Alexei Kornienko Artistic director of the Wörthersee Classics Festival Conductor and pianist

Kornienko is an outstanding musician whose work is characterised both by an unconditional and joyful attention to text and also a boldness in interpretation. This seeming contradiction in fact stands the Austrian-based conductor Alexei Kornienko in very good stead. His work as a pianist of the Russian school, with his extraordinarily wide classic and romantic repertoire, is combined profoundly with his work as a conductor, which he has steadily expanded in recent years. Kornienko stands out as an extraordinary interpreter of both the modern and the romantic and consequently he is highly sought-after for premieres of complex scores. He has worked with countless internationally renowned orchestras, including the Royal Philharmonic Orchestra in London, the Moscow Philharmonic Symphony Orchestra, the Tchaikovsky Orchestra and the Slovakian Philharmonic Orchestra, and he has garnered enthusiastic praise from critics.

Born in Moscow, Alexei Kornienko began music lessons at the age of five, studied at the Tchaikovsky Conservatory in Moscow (piano class Zak), in Charkov (conducting class Jordania) and was prize-winner at the International Rachmaninov Piano Competition in Moscow.

Since his move to Austria in 1990 he has made his name as a respected competition juror as well as a teacher at the Kärntner Landeskonservatorium (Carinthian State Conservatory). He is co-founder of the Gustav Mahler Ensemble and a member of the "Bösendorfer Artistic Club".

In 2000 he was appointed as artistic director of the newly founded "Wörthersee Classics Festival". His work is documented in numerous CDs.

Concerts:

Opera productions: "Die kahle Sängerin" by Luciano Chailly

"An der schönen blauen Donau" by Franz Hummel

"Bastien und Bastienne" by W.A. Mozart

"Der Steinerne Gast" by Alexander Dargomyszky

"Sauschlachten" by Alfred Stingl

"Heimatlos - eine Wirtshausoper" by Anton Prestele

"Die Nacht wird kommen" by Erling Wold